

Tumankuqe

(Albania)

This is a women's dance from southern Albania, in the Epirus region called Çamëria (*Valle Çame*). It is from the National Folk Ensemble of Tirana. *Tumankuqe* means *red trousers*.

Pronunciation: TOO-mahn-KOO-cheh

Music: 4/4 meter *Ethnic Festival 2011 CD, Track 8*

Formation: Pairs of women in an open circle, facing LOD, little fingers joined in W-position and a small scarf in the R hand.

Steps & Styling:

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
4 meas	<u>INTRODUCTION</u> . No action.	
I.	<u>FIGURE 1</u>	
1	Lifting on L, step R to R (ct 1); lifting on R, step L to L (ct 2); lifting on L, step R to R (ct 3); balance on L fwd (ct 4); step R in place (ct &).	
2	Step back onto L (ct 1); balance back onto R (ct 2); turning the head to R, step L in place (ct &); lifting on L, step R to R (ct 3); lifting on R, step L to L (ct 4).	
3-4	Repeat meas 1-2.	
II.	<u>FIGURE 2</u>	
	Release hands, take the scarf with both hands, high over the head, face partner.	
1	Step R to R (ct 1); balance on L in front of R (ct 2); step R in place (ct &); step L to L (ct 3); balance on R in front of L (ct 4); step L in place (ct &).	
2	Step R fwd (ct 1); step on ball of L next to R (ct 2); step R fwd (ct &); step L fwd (ct 3); step on ball of R next to L (ct 4); step on L fwd (&). Change places with partner, moving slightly to R, and ending facing LOD.	
3-4	Repeat Fig 1, meas 1-2.	
5-6	Repeat meas 1-2 with original ptr, to return to original position.	
7-8	Repeat Fig 1, meas 1-2.	

Presented by Roberto Bagnoli